1. **Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**
   1. Theater/Plays are the largest category/subcategory of Kickstarter campaigns.
   2. Only around 50% of Kickstarter campaigns succeeded.
   3. The most Kickstarter campaigns were started in 2015.
2. **What are some limitations of this dataset?**
   1. The dataset is relatively small compared to the number of total campaigns mentioned in the background, and may not be representative of the rest.
3. **What are some other possible tables and/or graphs that we could create?**
   1. Table/graph of Kickstarter state (failed, successful, etc.) related to staff pick/spotlight columns.
   2. Table/graph of Kickstarter category/subcategory related to percent funded column.
   3. Table/graph of Kickstarter state (failed, successful, etc.) related to length of campaign.